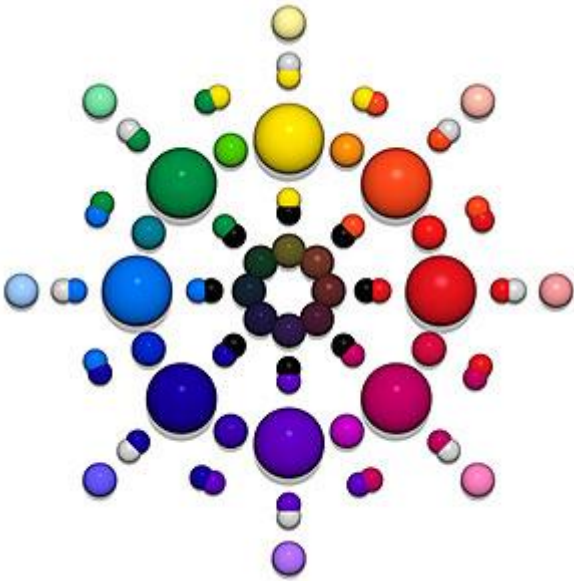
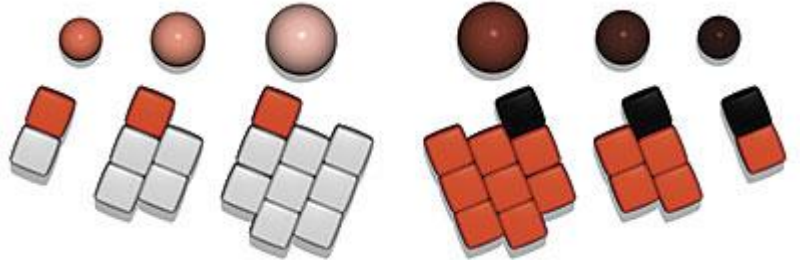


POLYMER CLAY COLOUR MIXING TIPS



With clay, understanding how much of each colour to use requires some experience, and trial and error. Blending equal parts of two colours together will not result in a colour half-way between the two; the stronger colour will dominate, so use less of it.



It takes a large amount of White to lighten a strong color like Orange. When adding Black to create “shades” the opposite is true. It takes a very small amount of Black to darken most colours, so always mix from light to dark to avoid waste.

- Mix two colours that are next to each other (adjacent) on the colour wheel to make a new colour of the same intensity or brightness.
- Mix two or more colours that are not next to each to yield a neutralized new colour... less bright.
- To make earth tones like brown, mix colours that are opposite each other (complementary).



Colour mixing theory is the same for both paint and clay, but each has special properties that will affect the quantity of material used.

Colours can be neutralized, or made less bright, by adding small amounts of the complementary colour. For example, Yellow + Violet. The resulting neutral retains the hue of the dominant colour, but with less intensity.